

EDUCATION

Ringling College of Art and Design, Sarasota, FL Bachelor of Fine Arts, May 2016 | Major: Motion Design.

PRODUCTION SPECIALIST EXPERIENCE

Owner & CEO, FAMA Productions, LLC, Sarasota, FL July 2016 – Present

Freelance production company specializing in helping people solve their production needs at any stage of the production pipeline.

- Successfully co-produced, with Ringling College of Art and Design, a variety of projects such as: Ringling Creates, a five-part high school level tutorial course on perspective; Give Thanks Day 2017, Universal Orlando Studios, among others. Other clients include In2itive Training Solutions, This Spaceship Earth, non-profit organizations such as The Patterson Foundation and Visible Men Academy.
- Freelance production assistant, videographer, editor, animator and Spanish translator.

Creative Director & Promotions Producer, ART Network, Sarasota, FL August 2012 – Present

Content and promotions producer for All Ringling Television Channel. Besides participating actively in the student-run club, which covers on-campus events, I've co-created two original shows:

- Art(y)Facts, Ringling's first on-campus game show; and Art (r)evolution, a documentary about the history and transformation of the arts in Sarasota.
- Co-produced a promotional campaign with a team of creatives for ART Network's fundraiser—Murder Mystery Party, for two consecutive years (2014-2015.)
- Assisted in the production of Mark Perry's special for WEDU introducing Mark's documentary Veterans of Color.

VFX Supervisor & Digital Imaging Technician, Studio Lab at Ringling College, Sarasota, FL October 2015 – May 2016

Co-producing two original web series: "Sugar" by Dylan McDermott & an untitled series with Justin Long.

- Assisted the Producer group's Motion designer in developing the animated title sequence for Sugar.
- Contributed to the editing of the screenwriting for episodes 2-6.

Motion Designer, Ringling College of Art and Design, Sarasota, FL November 2014

For a promotional campaign, worked with a teammate to animate a 30 seconds promo from a passage of the book American Gods by Neil Gaiman.

- Worked closely with a team member from pre-production to post-production stages developing storyboards, pitch presentation, style frames, 3D models and animating assets.
- Coordinated multiple shoots in the green screen studio with talent.
- Assisted the lead animator in different tasks like pulling out a key from green screen footage; motion tracked an element from live footage and the staging of a scene modeled in Cinema 4D.

AWARDS

- 2015 Digital Advertising—Online Advertising Addy Award for the animation "Surreal Paradise," (Local, District & National level.)
- 2015 Elements of Advertising Gold Addy Award for the animation compilation "I Believe" by the Junior Motion Design class of 2015 of Ringling College of Art+Design (Local, District & National level.)
- Telly Award for Online Documentary for "Art R(e)volution" & for online commercial "JFCS."

SKILLS

Proficient in Adobe Creative Suite including Photoshop, Illustrator, Premiere, After Effects, InDesign, and Audition. Working knowledge of Cinema 4D. Advanced working knowledge of Dragon frame stop motion software. Professional photographer. Fluent in Spanish and English.

PERSONAL

Passionate about writing and storytelling. Enjoy animated features and shorts, avid contemporary non-fiction reader. PromaxBDA member since 2012.